

DOWN BY THE RIVERSIDE

ORIGINAL-ARRANGEMENT FROM "TAKING SIDES"

TRAD./ARR. BY M. BLÜMEL & W. VETTER-LOHRE

1ST ALTO

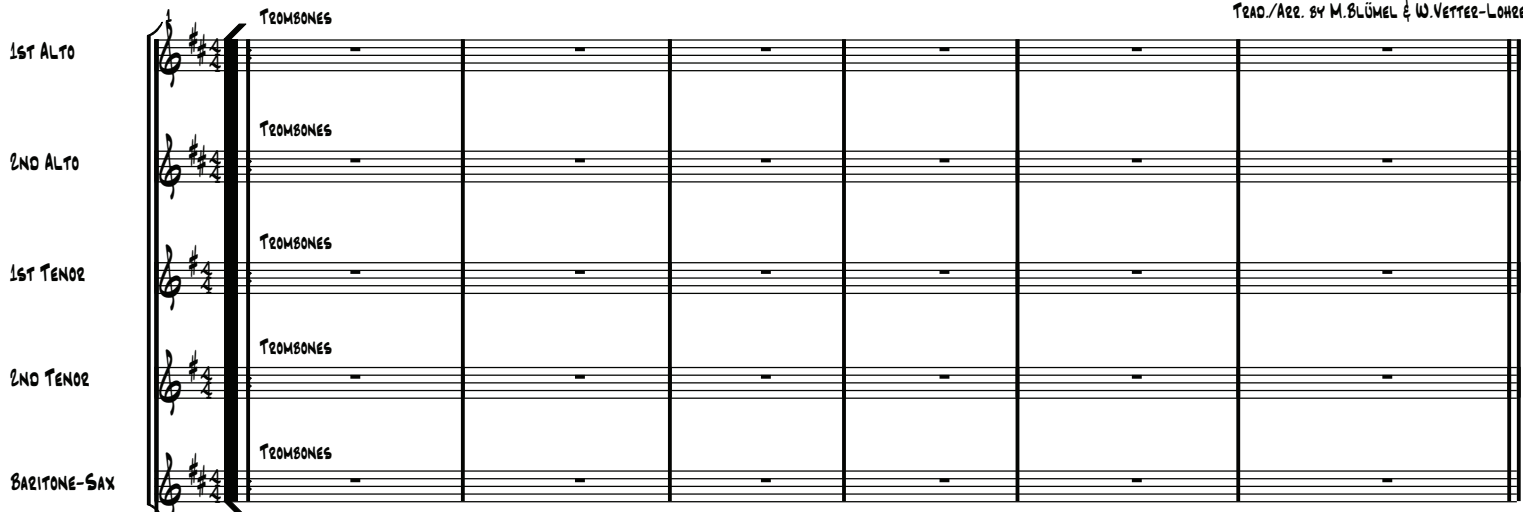
2ND ALTO

1ST TENOR

2ND TENOR

BARITONE-SAX

TROMBONES



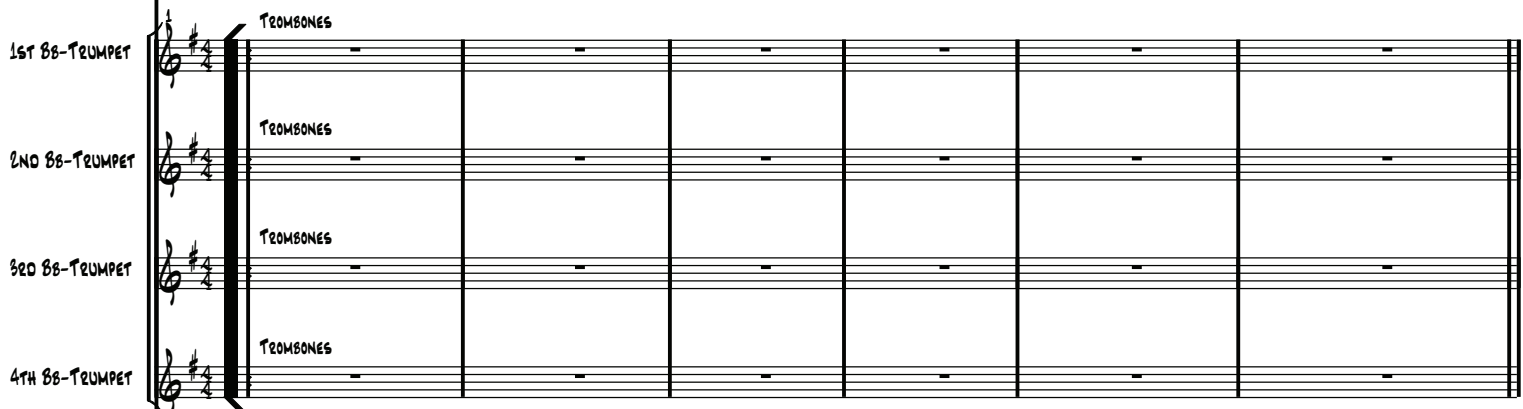
1ST B♭-TRUMPET

2ND B♭-TRUMPET

3RD B♭-TRUMPET

4TH B♭-TRUMPET

TROMBONES



1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

TROMBONES 2-4

UNIS.



GUITAR

TROMBONES



PIANO

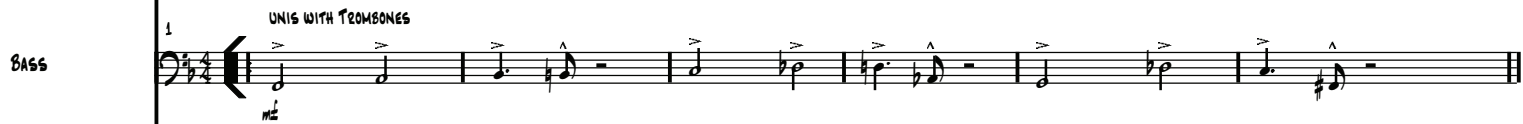
TROMBONES

1ST TIME TACET !!!



BASS

UNIS WITH TROMBONES



DRUMS

TWO-BEAT (TROMBONES)



1. 2. 7 15.

This system contains five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. All staves contain rests. A first ending bracket is marked above the first staff, and a second ending bracket is marked above the second staff. A double bar line with repeat dots is located between the first and second staves.

1. 2. 7 15.

This system contains five staves, identical in notation to the first system, with rests and first/second ending markings.

1. 2. 7 15.

This system contains five staves with musical notation. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation includes quarter notes, eighth notes, and rests. A first ending bracket is marked above the first staff, and a second ending bracket is marked above the second staff. A double bar line with repeat dots is located between the first and second staves.

1. 2. 7 15.

This system contains five staves with musical notation, identical in notation to the third system.

1. 2. 7 15.

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1. 2. 7 15.

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1. 2. 7 15.

This system contains five staves with rests and first/second ending markings, identical in notation to the first system.

The image displays a musical score for a string quartet with piano accompaniment, organized into five systems. Each system consists of five staves: four for the string instruments (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system shows the initial entry of the strings, with the piano part providing harmonic support. The second system introduces the vocal line, with lyrics 'me' appearing below the notes. The third system continues the vocal line and includes dynamic markings such as *v* (forte) and *mf* (mezzo-forte). The fourth system features a piano solo section with a melodic line and a *f* (forte) dynamic marking. The fifth system concludes the piece with a final cadence. The score includes various musical notations such as stems, beams, slurs, and dynamic markings, along with repeat signs and first/second endings.

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

1ST TIME TACET !!!

1ST TIME TACET !!!

1ST TIME TACET !!!

1ST TIME TACET !!!

1x TACET !!!

1ST TIME TACET !!!

1ST TIME TACET !!!

1ST TIME TACET !!!

F⁶ THEME B^b B^b₀ F⁶/_C D⁷ G⁷ C⁷₉

F⁶ THEME B^b B^b₀ F⁶/_C D⁷ G⁷ C⁷₉

F⁶ THEME B^b B^b₀ F⁶/_C D⁷ G⁷ C⁷₉

THEME

28

Sopran
 Alt
 Tenor 1
 Tenor 2
 Bass

28

Sopran
 Alt
 Tenor 1
 Tenor 2
 Bass

28

Sopran
 Alt
 Tenor 1
 Tenor 2
 Bass

28

F⁷ G^{M7} C⁷ F⁶ B^b B^{b0} 6/8

28

F⁷ G^{M7} C⁷ F⁶ B^b B^{b0} 6/8

28

F⁷ G^{M7} C⁷ F⁶ B^b B^{b0} 6/8

28

55

55

55

55

Dm⁷ A^b13(#11) Gm⁷ Csus⁷ F⁷ D⁷ Gm⁷ C⁷

55

Dm⁷ A^b13(#11) Gm⁷ Csus⁷ F⁷ D⁷ Gm⁷ C⁷

55

Dm⁷ A^b Gm⁷ Csus⁷ F⁷ D⁷ Gm⁷ C⁷

55

88 TRPT.-SOLO

TRPT.-SOLO

TRPT.-SOLO

TRPT.-SOLO

TRPT.-SOLO

88 TRPT.-SOLO

C⁷ THEME AD LIS. C#^o G⁶/_D E^M7 A^M7 D⁷

TRPT.-SOLO

TRPT.-SOLO

88 TRPT.-SOLO

TRPT.-SOLO

TRPT.-SOLO

TRPT.-SOLO

88 B^b7 TRPT.-SOLO B^o F⁶/_C D^M7 G^M7 C⁷

88 B^b7

TRPT.-SOLO

88 B^b7 TRPT.-SOLO B^o F⁶/_C D^M7 G^M7 C⁷

TRPT.-SOLO

88